

# Christmas Suite

Joy to the World! - Hark! The Herald Angels Sing - Silent Night - Jingle Bells

諸人こぞりて～天には栄え～清しこの夜～ジングルベル

[Joy to the World!]  
Allegro

Arranged by Masao Yokoyama

The musical score is arranged for a full orchestra. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro'. The score includes parts for:

- Flute 1, 2: *f*
- Oboe 1, 2: *f*
- Clarinet in Bb 1, 2: *f*, *a 2*
- Bassoon 1, 2: *f*
- Horn in F 1, 2: *f*
- Trumpet in Bb 1, 2: *mf*, *f*, *mf*, 1.
- Trombone 1, 2: *mf*
- Bass Trombone e Tuba: *mf*, B. Tbn
- Timpani: *f*, *tr*
- Cymbals: *mf*
- Triangle: *mf*
- Violin I: *f*
- Violin II: *f*
- Viola: *f*
- Violoncello: *f*
- Contrabass: *f*
- Piano: *f*

The score features various dynamics, articulation marks, and performance instructions such as '1.' and 'B. Tbn'.

Musical score for orchestra, starting at measure 13. The score is divided into woodwinds, brass, percussion, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone/Tuba (B. Tbn. Tu.), and Timpani (Timp.). The percussion section includes Cymbal (Cym.) and Triangle (Tri.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Piano (Pno.) part is at the bottom. The score features various dynamics such as *f* (forte), *p* (piano), and *a2* (second octave). The woodwinds and strings play complex rhythmic patterns, while the brass and percussion provide a strong rhythmic foundation. The score is marked with a double bar line and repeat signs, indicating a section that repeats.

25

Fl. *f* 2.

Ob. *f* 2. 1.

Cl. *mf* 2.

Bsn. *f* a 2.

Hn. *f*

Tpt. *p*

Tbn. *p*

B. Tbn. Tu

Timp.

Cym.

Tri.

Vln. I *mf* *f* tr

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Pno. *f*



45

Fl. *f* *cresc.* *accel.*

Ob. *f* *cresc.*

Cl. *f* *cresc.*

Bsn. *f* *cresc.*

Hn. *f* *cresc.*

Tpt. *p* *cresc.*

Tbn. *mf*

B. Tbn. Tu *f* *cresc.* B. Tb

Timp. *f* *p* *cresc.*

Cym.

Tri.

Vln. I *f* *cresc.*

Vln. II *f* *cresc.*

Vla. *f* *cresc.*

Vc. *f* *cresc.*

Cb. *f* *cresc.*

Pno. *cresc.* *accel.*

Tempo primo

This musical score page contains measures 54 through 62. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 54-55 feature a sixteenth-note pattern. From measure 56, it plays a sustained note with a dynamic of *ff* and a *a 2* marking. It ends with a *f* dynamic in measure 62.
- Oboe (Ob.):** Similar to the flute, it has a sixteenth-note pattern in measures 54-55 and a sustained note with *ff* and *a 2* in measure 56, ending with *f* in measure 62.
- Clarinet (Cl.):** Features a sixteenth-note pattern in measures 54-55 and a sustained note with *ff* in measure 56, ending with *f* in measure 62.
- Bassoon (Bsn.):** Plays a rhythmic pattern of eighth notes in measures 54-55 and a sustained note with *ff* in measure 56, ending with *f* in measure 62.
- Horn (Hn.):** Plays a rhythmic pattern of eighth notes in measures 54-55 and a sustained note with *ff* in measure 56, ending with *f* in measure 62.
- Trumpet (Tpt.):** Plays a sustained note with *f* in measure 56, ending with *f* in measure 62.
- Trombone (Tbn.):** Plays a sustained note with *ff* in measure 56, ending with *f* in measure 62.
- Bass Trombone (B. Tbn. Tu.):** Plays a rhythmic pattern of eighth notes in measures 54-55 and a sustained note with *ff* in measure 56, ending with *f* in measure 62.
- Timpani (Timp.):** Features a trill in measure 54 and a rhythmic pattern of eighth notes with *f* dynamics in measures 56-62.
- Cymbal (Cym.):** Plays a rhythmic pattern of eighth notes with *f* in measure 56 and *mp* in measure 57.
- Triangle (Tri.):** Plays a rhythmic pattern of eighth notes with *mf* in measure 57 and *f* in measure 62.
- Violin I (Vln. I):** Features a sixteenth-note pattern in measures 54-55 and a sustained note with *ff* in measure 56, ending with *f* in measure 62.
- Violin II (Vln. II):** Features a sixteenth-note pattern in measures 54-55 and a sustained note with *ff* in measure 56, ending with *f* in measure 62.
- Viola (Vla.):** Plays a rhythmic pattern of eighth notes in measures 54-55 and a sustained note with *ff* in measure 56, ending with *f* in measure 62.
- Violoncello (Vc.):** Plays a rhythmic pattern of eighth notes in measures 54-55 and a sustained note with *ff* in measure 56, ending with *f* in measure 62.
- Contrabass (Cb.):** Plays a rhythmic pattern of eighth notes in measures 54-55 and a sustained note with *ff* in measure 56, ending with *f* in measure 62.
- Piano (Pno.):** Features a sixteenth-note pattern in measures 54-55 and a sustained note with *ff* in measure 56, ending with *f* in measure 62.







[Hark! The Herald Angels Sing]

Andante

82 Slowly ♩ = 72

rit.

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass instruments (Horn, Trumpet, Trombone, Bass Trombone/Tuba). The middle section features percussion (Timpani, Cymbals, Triangles) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The bottom section is for the Piano. The score is divided into three tempo sections: 'Slowly' (♩ = 72), 'rit.', and 'Andante'. The woodwinds and strings have specific dynamics and articulations such as 'mp', 'p', 'solo', and 'tutti'. The piano part begins in the 'Andante' section.







117

Fl. *f* *mf* *f* *mf*

Ob. *f* *f*

Cl. *mf* *mf*

Bsn. *f* *mf* a2

Hn. *mf* *mf*

Tpt. *p* *mf* a2

Tbn. *mf*

B. Tbn. Tu *mf*

Timp. *f*

Cym.

Tri. *p*

Vln. I *tutti* *f* *mf* *f*  
arco pizz. arco

Vln. II *f* *mf* *f*  
arco pizz. arco

Vla. *f* *mf* *f*

Vc. *f* *mf* *f*

Cb. *mf* *f*

Pno. *f* *mf* *f*

125

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.  
Tu

Timp.

Cym.

Tri.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

*p*

*mp*

*p*

*pizz.*

2.







148

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.  
Tu

Timp.

Cym.

Tri.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

a 2

p

div.

p

p

p

pizz.

mp

mp

p

160

Fl. *cresc.* *mf* *dim.* *p*

Ob.

Cl.

Bsn.

Hn.

Tpt. *1.* *p*

Tbn.

B. Tbn. Tu

Timp.

Cym.

Tri.

Vln. I *cresc.* *arco* *mf* *dim.* *p* *leggiero*

Vln. II *cresc.* *arco* *mf* *dim.* *mp* *mf*

Vla. *cresc.* *arco* *mf* *dim.* *p* *mf*

Vc. *cresc.* *arco* *mf* *dim.* *mf* *pizz.*

Cb. *cresc.* *mf*

Pno. *mf*

*leggiero*

171

1.

*mf*

Fl.

Ob.

Cl.

Bsn.

Hn.

*p*

*mp*

Tpt.

Tbn.

*mp*

B. Tbn.  
Tu

Timp.

Cym.

Tri.

*leggiero*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

181

Fl. *p* *cresc.* *f*

Ob. *cresc.* *f* *mp*

Cl. *p*

Bsn.

Hn. *cresc.* *mf*

Tpt. *cresc.* *mf*

Tbn. *cresc.* *mf*

B. Tbn. Tu *p* *cresc.* *mf* *tr*

Timp. *p* *mf*

Cym.

Tri.

Vln. I *cresc.* *mf*

Vln. II *p* *cresc.* *f* *mp*

Vla. *p* *cresc.* *f* *mp*

Vc. *p* *cresc.* *f* *mp*

Cb. *cresc.* *f* *arco* *mf*

Pno. *p* *cresc.* *f*

191

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.  
Tu

Timp.

Cym.

Tri.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

*p*

*pp*

solo

*p*

solo

*p*

[Jingle Bells]  
Allegro

201

Fl.

Ob.

Cl. *a 2*  
*mf cresc.*

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.  
Tu

Timp.

Cym.

Tri.

Vln. I *p* *tr*  
*tr* *tr* *cresc.*

Vln. II *pp* *p* *cresc.*

Vla. *pp* *cresc.*

Vc. *pp* *cresc.*

Cb. *arco*  
*p* *cresc.*

Pno. **Allegro**

209

Fl. *f* *cresc.*

Ob. *f* *cresc.*

Cl. *f* *cresc.*

Bsn. *f* *cresc.*

Hn. *p* *cresc.*

Tpt.

Tbn. *p* *cresc.*

B. Tbn. Tu

Timp.

Cym.

Tri.

Vln. I *f* *cresc.*

Vln. II *f* *cresc.*

Vla. *f* *cresc.*

Vc. *f* *ff* *cresc.*

Cb. *f* *cresc.*

Pno. *f*

214

**Allegro**

Fl. *ff* *cresc.* *f*

Ob. *ff* *f*

Cl. *ff*

Bsn. *ff* *mf*

Hn. *f*

Tpt. *mf* *f*

Tbn. *f*

B. Tbn. Tu. *f*

Timp. *f*

Cym.

Tri.

Vln. I *ff* *f*

Vln. II *ff* *mf*

Vla. *ff* *mf*

Vc. *ff* *mf*

Cb. *ff*

Pno. *ff*



219

Fl. *cresc.* *f* *mf*

Ob. *cresc.* *f*

Cl. *f* a 2

Bsn. *cresc.* *f*

Hn. *f* a 2

Tpt. *mf*

Tbn. *f*

B. Tbn. Tu *f*

Timp. *mf*

Cym.

Tri.

Vln. I *cresc.* *sf* *f*

Vln. II *cresc.* *sf* *f*

Vla. *cresc.* *f*

Vc. *cresc.* *f*

Cb. *f*

Pno. *f*







242

Fl. *mf*

Ob. *mf*

Cl.

Bsn.

Hn.

Tpt.

Tbn. 1. *p*

B. Tbn. Tu

Timp. *p* *mf*

Cym.

Tri. *p* *mf*

Vln. I

Vln. II *pizz.* *mp* *f*

Vla. *pizz.* *mp* *f*

Vc. *mf* *f* *pizz.*

Cb. *mf* *p* *f*

Pno. *mf* *f*

248

Fl.

Ob.

Cl. *f*

Bsn. *mf*

Hn. *p*

Tpt.

Tbn.

B. Tbn. Tu

Timp.

Cym.

Tri. *p*

Vln. I *f*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Pno. *mf*

Detailed description of the musical score: The score is for measures 248 to 253. The key signature has one sharp (F#). The flute and oboe parts are silent. The clarinet plays a melodic line starting with a first ending (1.) and a second ending (2.). The bassoon plays a rhythmic accompaniment. The horn plays a chordal accompaniment. The trumpet, trombone, and baritone/tuba parts are silent. The timpani is silent. The cymbal is silent. The triangle plays a rhythmic pattern. The violin I part plays a melodic line. The violin II part plays a rhythmic accompaniment. The viola plays a chordal accompaniment. The violoncello and contrabass parts play a rhythmic accompaniment. The piano part plays a chordal accompaniment.

254

Fl. *ff* *a 2*

Ob. *ff* *a 2*

Cl. *cresc.* *f* *ff* *tr*

Bsn. *cresc.* *f* *ff*

Hn.

Tpt. *f* *1.*

Tbn. *f*

B. Tbn. Tu *f*

Timp. *f*

Cym.

Tri.

Vln. I *cresc.* *tr* *sf* *ff* *arco*

Vln. II *cresc.* *ff* *arco*

Vla. *cresc.* *ff* *arco*

Vc. *cresc.* *ff* *arco*

Cb. *cresc.* *ff* *arco*

Pno. *cresc.* *ff*





262

Fl. *f* a 2

Ob. *f* a 2

Cl. *f* a 2

Bsn. *f* a 2

Hn. *mf*

Tpt. *f* 1.

Tbn.

B. Tb. *f* B. Tb

Timp.

Cym.

Tri.

Vln. I *f*

Vln. II *ff* *f*

Vla. *f*

Vc. *f*

Cb. *f*

Pno. *f*

Detailed description: This page of a musical score covers measures 262 to 266. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Baritone Trombone (B. Tb.). The percussion section includes Timpani (Timp.), Cymbal (Cym.), and Triangle (Tri.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Piano (Pno.). The score features various dynamics such as *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). Performance markings include accents, breath marks (a 2), and first endings (1.).







